

DAY-1: [14-3-2022]			
OPENING CEREMONY			
Time	Event		Venues
9:45 AM	Guests to be seated		Seminar Hall Auditorium
10:00 AM	Arrival of the Chief Guest		
10:10 AM	Recitation from Holy Quran		
10:20 AM	Welcome Address by the Chairperson English		
10:30 AM	Introductory Speech of Patron in Chief and Chief Guest		
10:50 AM	Address by Guest of Honor		
11:00 AM	Dr Fabio Luppi		
11:25 AM	Dr Hanita Hassan		
11:50 AM	Dr Bootheina Majoul		
12:15 PM	Photo Session		
12:30 PM	Refreshment		
12:45 PM	Dr Azadeh Mehrpouyan		Seminar Hall
1:05 PM	Dr. Iren Boyarkina		
1:25 PM	Mr Ryan Kerr		
1:50 PM	Professor Dr Mehmood Ahmed Azhar		
2:10 PM	Lunch & Prayer Break		
Session Chair: Dr Maha Sourani; Moderator: Nuzhat Nawaz			
3:00 PM	Shivalika Agarwal, Dr Nagendra Kumar	Colonised Motherhood: Critical Analysis of Imelda's Mothering in Em and the Big Hoom	Seminar Hall
3:20 PM	Dr. Muhammad Umer	Teacher Centeredness in English Teaching: A Major Challenge in Khyber Pakhtunkhwa (KP) Education System	
3:40 PM	Huma Ahmed	Challenges and Responses of Covid-19 in Literature: A Literary Study of Station Eleven and You Are My Hero	Seminar Hall
4:00 PM	Huma Saeed	Modernity and Marginalized in post-Postmodernism: A Study of Ten Minutes and 38 Seconds in this Strange World and Black Milk as Post-Postmodernist Texts.	
4:20 PM	Hafiz Syed Muhammad Yasir Mahmood	Linguistic Landscape: The Context of Lahore's Signboards	
Presentation Sessions-Day 1 [14-03-2022] (Session Chair: Ms X)			
Time	Presenter Name	Presentation Topic	Venue
12:45 PM	Sanna Asghar	Killing and Victimization of George Floyd: Co-Cultural Study of Afro-Americans	LR-03
1:05 PM	Aisha Khan	Needs Analysis in ESP: Social Media Marketeers	
1:25 PM	Amat ur Rehman Tehreem	Manifestation of Psychological Trauma in Broken Verses by Kamila Shamsie	
1:45 PM	Memoona Ali	Wellbeing in Universities during and post Covid 19: A Study to Determine the Role of Increased Student Communication Need on Faculty wellbeing	
2:10 PM	Lunch & Prayer Break		
3:00 PM	Gulalay Sarwar, Farzana Masroor	Transitivity Process, Styles and Patterns in Characterization of Protagonist in <i>Sea Prayer</i>	LR-03
3:20 PM	Tasnim Mehmood	Impact of Masking on Intelligibility and Comprehensibility: A Perception Study	
3:40 PM	Bisma Butt	Structural Nativization in Pakistani English: Exploring Prepositional Verb Idiosyncrasies	
4:00 PM			

DAY-2: [20-10-2021]			
OPENING SESSION			
Time	Event		Venues
9:00 AM	Guests to be seated		Seminar Hall Auditorium
9:15 AM	Recitation from Holy Quran		
9:20 AM	Welcome Note by Dr Rasib Mahmood		
9:30 AM	Address by Dean Social Sciences and Humanities		
9:40 AM	Dr Dike Okoro		
10:20 AM	Dr Azadeh Mehrpouyan		
10:40 AM	Dr Iman Khaldi		
11:10 AM	Refreshment		
Presentation Sessions-Day-2 [15-03-2022]			
Time	Keynote/ Honorary Speech	Presentation Topics	Venue
11:50 AM		Dr Akhtar Habib	Seminar Hall

Presentation Sessions-Day-2 [15-03-2022] (Session Chair: Dr Muazzam; Moderator: Ms Bibi Halima)				
12:10 PM	Dr Fasih ur Rehman	Another Pandemic: Experience of Loneliness by the Faculty of Khushal Khan Khattak University, Karak	Seminar Hall	
12:30 PM	Javeriya Ahmed Hussain	Comparative Analysis of <i>Twilight in Delhi</i> and <i>A Passage to India</i> through the Lens of Stylistics and Postcolonialism		
12:50 PM	Farheen Shakir	Tracing the Trauma and a Woman's Killing Instincts in Alex Michaelides' <i>The Silent Patient</i>		
1:10 PM	Allah Dad	Impact of Digital and Media Competencies for EFL/ESL Learners and Teachers		
1:30 PM	Abdul Rashid, Muhammad Ali	Moving beyond Cultural Trauma of 9/11: A Comparative Study of The Reluctant Fundamentalist and The Submission		
1:55 PM	<b>Lunch &amp; Prayer Break</b>			
2:45 PM	Muhammad Qasim	Matricide and Other Crimes against Mother Earth: Earth as a Witness of Disaster of Nature and Environmental Degradation in Wazir Agha's <i>A Tale So Strange</i>	Seminar Hall	
3:05 PM	Amna Zahid	Influence of Socio-economic Conditions on the Protagonist in Mohsin Hamid's Novel <i>Moth Smoke</i> : A Psychoanalytical Study		
3:25 PM	Sanna Asghar	The Effects of Facebook on Students' English Academic Writing in Colleges of Lahore		
3:45 PM	Muhammad Naeem Riaz	Unification in "The Window" by Mrs. Ramsay and Lily Briscoe before the Great War's disintegration		
Presentation Sessions-Day-2 [15-03-2022] (Session Chairs: Ms Huma Ahmed)				
Time	Presenter Name	Presentation Topic	Venue	
11:30 AM	Sana Rehman	An Analysis of the Portrayal of Nationalism in the Poetry of the Taliban	LR-04	
11:50 PM	Naila Nawaz	An Analysis of State-Nationalism in Pashto Poetry		
12:10 PM	Muqaddas Raza	An Analysis of the Postcolonial Religio-Cultural Identity Crisis in An American Brat and My Son the Fanatic	LR-04	
12:30 PM	Kiran Sultana	A Jungian Psychoanalytic Study of <i>Motu Patlu</i>		
12:50 PM	Muhammad Ibaad Khattak	Retrospecting Subversive Peshawar: A Study of Kamila Shamsie's <i>A God in Every Stone</i>		
1:10 PM	Muhammad Shuhab-Uz-Zaman	A Queer Analysis of the Representation of Pedophilia in James Joyce A Portrait of the Artist as a Young Man		
1:30 PM	Nasir Mahmud	Role of Religion in the Cultural Marginality of Woman: A Feminist Analysis of Bapsi Sidhwa's <i>An American Brat</i>		
1:50 PM	<b>Lunch &amp; Prayer Break</b>			
2:45 PM	Muhammad Zohaib 1; Abdul Wahid Bhatti 2 ; Hafiz Muhammad Tayyab Hassan 3	Exploring the Academic Writing Difficulties in the English Language: A Survey of Hyderabad Colleges	LR-04	
3:05 PM	Nishat Khattak	An Analysis of Portrayal of Narcissism in Moni Mohsin's <i>The Dairy of a Social Butterfly</i>		
3:25 PM				
Presentation Sessions-Day-2 [15-03-2022] (Session Chair: Ms X )				
11:30 AM	Sadia Halima,2. Dr. Rukshanda Mushtaq,3. Ms. Uzma Khalid Ghorii	Perception of Teachers Regarding Inclusion of Students with Hearing Impairment in Punjab	LR-03	
11:50 AM	Amna Tariq	Knowledge-Power Nexus viewed as a Postmodern Cultural Condition in the Film <i>Maleficent</i>		
12:10 PM	Nosheen Rana 1, Haleema Bibi 2	From Public to Private life: A Comparative Study of Michael Obama's <i>Becoming</i> and David Goggins' <i>Can't Hurt Me</i>		
12:30 PM	Ambreen Shoaib	Role of Linguistic Choices In Shaping Climate Change Perspective: An Ecolinguistic Analysis of Greta Thunberg's Speech		
12:50 PM	Merwa Khalid	The Psychological Representation through Fiction: Contextual Analysis of novel <i>Wish You Were Here</i> and poem <i>The Great Realization</i>		
1:10 PM	Fizza Malik	The Paradox of Iqbal's Concept of Shaheen in Modern Youth: A Study of Javaid Nama		
1:30 PM	Zia Muhammad	Perpetual Confrontation of Feminist Fervor with Patriarchy: A Case Study of <i>Wuthering Heights</i> , <i>The Grass is Singing</i> and <i>Wide Sargasso Sea</i>		
1:50 PM	<b>Lunch &amp; Prayer Break</b>			
2:45 PM	Madeeha Zaidi	Representation of Black and Brown Women in White Man's Mind: A Postcolonial Feminist study of <i>Girl</i> , <i>Woman Other</i>		
3:05 PM	Aliya Nazir	Non-Observance of Gricean Cooperative Principles in Selected Pakistani Tragic Dramas		
3:25 PM	Wania Shah	Nominal suffixation in Urdu dramas		

DAY-3: [16-3-2022]			
OPENING SESSION			
Time	EVENT		Venues
9:00 AM	Guests to be seated		Seminar Hall Auditorium
9:15 AM	Recitation from Holy Quran		
9:20 AM	Welcome Note by Chairperson English		
9:25 AM	Dr. Patricia Jabbeh Wesley		
9:45 AM	Dr Meretguly		
10:05 AM	Dr Anana Mariam		
10:25 AM	<b>Refreshment</b>		
	Professor Dr Nazir Ahmed		Seminar Hall
	Professor Dr Muhammad Shahbaz Arif		
Presentation Sessions-Day-3 [16-03-2022] Session Chair: (Ms X)			
Time	Presenter Name	Presentation Topic	Venue
11:00 AM	Hareem Fatima <sup>1</sup> , Inam Ullah <sup>2</sup>	Analysis of Implicature in Rowan Atkinson's Live 1992: "Headmaster Kills Student" - A Gricean Approach	Seminar Hall
11:20 AM	Shahzadi Kulsoom <sup>1</sup> , Inam Ullah <sup>2</sup>	Misrepresentation of Afghan Refugees in the International Media and Negative Image of Pakistan: A Critical Analysis of Multi-modal Discourse	
11:40 AM	Roshni Seimab Gul <sup>1</sup> ; Inam Ullah <sup>2</sup>	Ethnography of Communication Analysis on the Movie, The Pursuit of Happiness	
12:10 PM	Imad Khan, Shamoan Akbar Khan Gandapur <sup>2</sup> , Muhammad Ibrahim <sup>3</sup>	Power/ Knowledge Nexus: A Foucauldian Analysis of George Orwell's 1984	
12:30 PM			
12:50 PM	<b>Lunch &amp; Prayer Break</b>		
2:00 PM	<b>CLOSING CEREMONY</b>		Seminar Hall
Presentation Sessions-Day-3 [16-03-2022] (Session Chair: Ms X)			
Time	Presenter	Topic	Venue
11:00 AM	Muhammad Ibrahim <sup>1</sup> ; Inamullah <sup>2</sup>	Deconstruction of Anti-Semitism and Dictatorship in the Speech of Charlie Chaplin: A Critical Discourse Analysis	LR-04
11:20 AM	Inam Ullah <sup>1</sup> ; Lubna Ali Mohammed <sup>2</sup>	Poor or Imperial: A Critical Study of English Language	
11:40 AM	Abdul Sami Khan	Analyzing Exploitative Tendencies of the Anthropocentric Society in Delia Owens Where the Crawdads Sing	
12:10 PM	Shahida Riaz	The Unconscious and the Subjective Experience of Feminine: An Eco-Psychological Reading of The Swan's Wife	
12:30 PM	Jawaria Aftab	War and its Traumatic Effects: A Study of Traumatic Effects in 'Red Birds'	
12:50 PM	Sidra Shafique	Language Teaching and Learning Practices: A Case Study of Private Sector Universities of Taxila	
1:10 PM	Almas Arshad <sup>2</sup>	Representation of vocabulary in English and urdu sign language used by deaf people	
1:30 AM	<b>Lunch &amp; Prayer Break</b>		
2:30 PM	<b>CLOSING CEREMONY</b>		

Presentation Sessions-Day-3 [16-03-2022] (Session Chair: )			
Time	Presenter	Topic	Venue
11:00 AM	Sana Shakeel	Class-Struggle in Post-Colonial Countries: A Capitalist Analysis of "The Pearl" by John Steinbeck	LR-03
11:20 AM	Rabail Awan	Identification of Lexical Constructions in Kids Urdu magazines.	
11:40 AM	Anum nawaz	My World Is Better Than Yours: An Analysis of Public Comments on Pakistani Celebrities' Posts	
12:10 PM	Easha Iftikhar	Neologism in Urdu language after Covid - 19 pandemic outbreak	
12:30 PM	Kashif Rashid	Inferiority Complex and Psychological Trauma: A Psychoanalytic study of The Bluest Eye and Weep Not Child	
12:45 PM	Saima Murtaza	Critical Discourse Analysis of Parizaad: A Marxist critique of the Ideology based on the framework of Socio-cognitive theory of Van Dijk	
1:00 PM	Anees Hassan	ESL Teachers' and Students' Perspectives on Translanguaging: A Case Study of Selected Higher Education Institutes of Pakistan	
12:50 PM	<b>Lunch &amp; Prayer Break</b>		
2:00 PM	<b>CLOSING CEREMONY</b>		